

TIROCINANTI PRESSO ORCHESTERAKADEMIE UND SONDERPROJEKTE SYMPHONIKER HAMBURG E.V.

REQUIREMENTS FOR VIDEO AND LIVE AUDITION IN HAMBURG:

Sarà richiesto un video con il repertorio e successivamente i selezionati dovranno svolgere un'audizione orchestrale.

Suggeriamo il seguente **REPERTORIO PER QUESTA AUDIZIONE E PER IL VIDEO**, anche se i candidati possono scegliere altri brani che mostrano le proprie capacità tecniche e musicali. Tutti i brani orchestrali sono inclusi nelle raccolte "Orchester-Probespiel / Test Pieces for Orchestral Auditions" edita da Schott.

Verranno inviate proposte solo di diplomandi con il massimo dei voti e che dimostreranno grande competenza esecutiva nel video.

VIOLINO:

1. W.A. Mozart - primo movimento (esposizione e cadenza), di un concerto a scelta fra:

K216, K218, K219

2. passi d'orchestra:

Mozart - Sinfonia n 39, IV movimento, dall'inizio fino a battuta 41 (violino I)

Strauss - Don Juan, dall'inizio fino a battuta 63 (violino I)

VIOLA

1. primo movimento (senza cadenza), di un concerto a scelta fra:

Hoffmeister Re maggiore, Stamitz Re maggiore

2. passi d'orchestra:

Bruckner - Sinfonia n 4, II movimento, battuta 51 a 83

Beethoven - Sinfonia n 5, II movimento, inizio

Smetana, "La sposa venduta (Die verkaufte Braut)", Sinfonia, inizio

Strauss - Don Juan, inizio

VIOLONCELLO

1. Haydn, Concerto Re maggiore, primo movimento (esposizione)

2. passi d'orchestra:

Strauss, Don Juan, inizio (alla lettera "D")

Beethoven, Sinfonia n 5, II movimento, inizio e variazioni (a battuta 123)

CONTRABBASSO

1. Primo e secondo movimento d'un concerto

Scelte frequenti sono: Dittersdorf, Bottesini, Koussewitzky

2. passi d'orchestra:

Beethoven, Sinfonia n 9, IV movimento, recitativo (dall'inizio a battuta 90)

Mozart, Sinfonia n 40, primo movimento (battuta 114 a 138, 191 a 220) e finale

Verdi, Otello, Atto IV, lettera "U"

FLUTE (+ PICCOLO)

- 1.) Mozart, Concerto in G major or D major, 1st and 2nd mvmt. without cadenzas
Vivaldi, Piccolo concerto in C major, 2nd mvmt. without ornaments
- 2.) Orchestral passages for flute: Brahms, Symphony no. 4; Dvořák, From the New World; Bizet, Carmen
Orchestral passages for piccolo: Mozart, Zauberflöte

OBOE (+ ENGLISH HORN)

- 1.) Mozart, Concerto for Oboe in C major, 1st and 2nd mvmt.
- 2.) Orchestral passages for Oboe: Strauss, Don Juan, slow Solo; Rossini, La scala di seta (with introduction); Tchaikovsky, Symphony no. 4, slow movement; Brahms, Symphony no. 1, 1st and 2nd movement
Orchestral passages for English horn: Dvořák, Symphony no. 9, Largo; Rossini, Guillaume Tell Overture

CLARINET (+ BASS CLARINET)

- 1.) Mozart, Concerto for clarinet in A major, 1st movement until development
- 2.) Orchestral passages for clarinet: Beethoven, Symphony no. 6; Beethoven, Symphony no. 8; Mendelssohn, Ein Sommernachtstraum Scherzo (1st and 2nd clarinet)
Orchestral passages for bass clarinet: Wagner, Tannhäuser (Elisabeth's prayer); Shostakovich, Violin concerto no. 1, 2nd mvmt.

BASSOON (+ CONTRABASSOON)

- 1.) Mozart, Concerto in B major, 1st and 2nd mvmt.
- 2.) Orchestral passages for bassoon: Brahms, Violin concerto, 2nd mvmt.; Mozart, Le nozze di Figaro Overture; Beethoven, Symphony no. 4; Haydn, Symphony no. 88; Rimski-Korsakov, Sheherazade with cadenzas; Tchaikovsky, Symphony no. 6, 4th mvmt.
Orchestral passages for contrabassoon: Brahms, Symphony no. 1; Strauss, Salome

HORN

- 1.) Strauss, Horn concerto no. 1 op. 11
- 2.) Orchestral passages: Beethoven, Symphony no. 3; Beethoven, Symphony no. 7 (2nd horn); Beethoven, Symphony no. 9 (4th horn); Brahms, Piano concerto no. 1 (3rd horn); Brahms, Piano concerto no. 2 (3rd horn); Shostakovich, Symphony no. 5 (2nd horn); Strauss, Ein Heldenleben, fig. 1 to fig. 5 (2nd and 3rd horn), "Kraftstelle"; Strauss, Till Eulenspiegels lustige Streiche (3rd horn)

TRUMPET

- 1.) Haydn, Trumpet concerto E flat major, 1st and 2nd mvmt. (German B flat trumpet)
- 2.) Orchestral passages: Beethoven, Signal from Leonore Overture No. 2 and No. 3; Bizet, Carmen, Prelude and Signal; Bartók, Concerto for Orchestra, 5th mvmt., fig. 201 to end (2nd trumpet); Brahms, Symphony No. 2, 1st mvmt., b. 282-298 (1st trumpet); Humperdinck, Hänsel und Gretel, 1st and 2nd trumpet; Stravinsky, Petrushka, fig. 135, Dance and Waltz; Ravel, Piano Concerto, 1st mvmt., fig. 2 and fig. 31 to end; Mussorgsky, Pictures at an exhibition, Promenade (1st trumpet)
(all orchestral passages for trumpet are to be found in the orchestra audition book for trumpet by Pliquet/Lösch (Edition Peters))

TROMBONE

- 1.) David, Concerto for trombone, 1st mvmt. without recitative; Sachse, Concerto for trombone, 1st mvmt.
- 2.)
Orchestral passages (tenor trombone): Mozart, Requiem, Tuba mirum; Rossini, Guillaume Tell; Rimski-Korsakov, Russian Easter Overture
Orchestral passages (bass trombone): Schumann, Symphony no. 3; Haydn, The Creation; Strauss, Ein Heldenleben
(all passages are to be found in the book "Orchesterstudien für Solo-Posaune" by Johann Doms)

TIMPANI/DRUMS

Timpani: Weitzel, Album für die Tugend, Etude no. 2 Waltz; Weitzel, from the 19 variations on a theme by F. Krüger, no. 7 or no. 8 (to be played on two timpani)

Marimba: Bach, from the suites one fast and one slow movement

Drums:

Snare drum: 6/8 etude by Knauer, drum roll from pp to ff and back

Xylophone: Shostakovich, Symphony no. 4; Messiaen, Oiseaux exotiques

Glockenspiel: Saint-Saëns, Samson et Dalila; Dukas, The sorcerer's apprentice)

Tambourine: Bizet, Carmen; Dvořák, Concert overture Carnival