

Gli Incontri del Conservatorio

Dipartimento di Strumento ad arco e a corda

MASTERCLASS CHITARRA

PROF. JUAN CARLOS LÓPEZ SEGURA (Conservatorio Superior de Música de Castilla-La Mancha)

Martedì 19 e mercoledì 20 aprile, ore 10.00-12.30 e 14.30-17.00



Conservatorio Statale di Musica
"Evaristo Felice Dall'Abaco"



Juan Carlos López Segura (MA Music) was born in 1981 in Alicante. At the early age of six, he began his musical studies under the direction of Professor Juan Galiana with whom he studied flamenco guitar, performing a series of concerts around the Valencian Community with prestigious Flamenco dance companies. After studying at the "José Tomás" Conservatory in Alicante, he entered the "Oscar Esplá" Higher Conservatory of Music under the teachings of the acclaimed guitarist and composer Marco Smaili. There he graduated with the highest marks in guitar and chamber music, finishing with honors.

He has taken numerous advanced guitar courses with prestigious guitarists such as Carles Trepát, José Luís Rodrigo, Hugo Geller, José Miguel Moreno, David Russell, Pavel Steidl and Roberto Aussel, among others. Likewise, his interest in historical interpretation and Spanish musicology led him to undertake explorations into musical analysis with professors Carles Guinovart, David del Puerto or Javier Suárez-Pajares.

He has been distinguished with the first guitar prize "Ángel Quislant Botella" in the Musical Interpretation Contest "Tot armonia" (2006), with the second prize

in the Villa de L'Ollería International Contest (Valencia) in the chamber music category (2006) and he has been finalist in the Benidorm International Music Competition (2010), among others. Subsequently, he has served on several occasions as a teacher and a panel of competitions, among which we find the Villena Young Performers Competition (2017) and the Castalla National Classical Guitar Festival (2013-2017).

Among his numerous concerts as a soloist, we can highlight his guitar concerts in Amiens and Paris (France), Matanzas and at the Museum of the Revolution in Havana (Cuba), as well as concert tours in various auditoriums in Austria, Germany and Italy (Pordenone Music Festival). The concerts with symphonic orchestras have taken him to several Spanish national concert halls such as the Teatro Liceo de Salamanca under the baton of Andrei Frolov and the "Frolov Chamber Orchestra" or the La Nucia Auditorium, with the Orquesta Sinfónica de la Mediterrània. Likewise, he has carried out numerous solo recitals in the province of Alicante, such as the University of Alicante, Concert Hall of El Campello, House of Culture of Mutxamel, Torrevieja Cultural Casino, Wagner Theater and Gran Teatro de Elche, among others.

He has regularly collaborated with the Valencian Baroque Orchestra, recording the soundtrack for the film *La dama boba* by Manuel Iborra (2006) as a soloist. In addition, he was one of the founding members of the Ensemble Casa Mediterráneo, an official culture institution that pursues cultural transfer between Spain and the Mediterranean countries through cultural exchange. His latest performances have led him to participate with this institution in the 6th Festival Culturel International de Musique Symphonique at the National Theater of Algiers (Algeria) and the Embassy of Spain in Algeria under the baton of maestro Ignacio García Vidal and to actively participate as a soloist and lecturer at the "Emilio Pujol" International Music Festival in Cervera, Catalonia (2016-2019).

Juan Carlos López has been a guitar teacher at the Mutxamel Municipal Conservatory (Alicante) and at the "Mestre Tárrega" Music Conservatory in Castellón. He currently holds the chair of guitar and guitar repertoire at the Higher Conservatory of Music of Castilla-La Mancha (Albacete). His research work is completed with a Master's Degree in Musical Interpretation and Music Research (International University of Valencia), where he analyzed the state of the art of Lutherie for guitar in the Higher Conservatories of Music in Spain, which will later be completed with a PhD in Musicology and now he is enrolled in his second postgraduate degree in Performative Spanish Music Research at the Royal Conservatory of Madrid.

CONTENUTI

Tecniche di studio e criteri di analisi del repertorio chitarristico.

Nel corso degli incontri saranno affrontati i brani presentati dagli studenti con particolare attenzione alle modalità di apprendimento e alle strategie esecutive.

DESTINATARI

Studenti interni del Conservatorio di Verona.

Il repertorio è libero e la Masterclass è aperta a tutti gli studenti di chitarra, con un limite massimo di 12 partecipanti effettivi più eventuali uditori.

PER ISCRIZIONI E INFORMAZIONI

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