



STATE OPERA - ROUSSE

State Opera – Rousse is a cultural institution with its own orchestra, choir, ballet ensemble and soloist singers. Under the baton of some of the world-known conductors – Kurt Mazur, Carlo Zecchi, Dimitri Kitayenko, Kurt Sanderling, Yevgeny Svetlanov, Valeri Georgiev and others, we evolved and continue to develop as one of the leading orchestras in Bulgaria with over a 100-year history.

The orchestra worked with Dmitri Shostakovich and other world known musicians like Franco Ferrara, Carlo-Maria Giulini, Katia Ricciarelli, Boris Belkin, Yuri Bashmet and many others.

The orchestra has a lot of international tours in Germany, Poland, Austria, Switzerland, France, Portugal, USA and other countries. It has recordings in the Golden Fund of Bulgarian National Radio and in Radio Berlin, as well as many recordings for different European and American companies.

In 2014 and 2015 the orchestra was awarded with Crystal Lyra and the prize Ensemble of the Year by Bulgarian National Radio in the “Musician of the Year” category of Allegro Vivace competition.

I. Current Vacancies :

Concertmaster

Associate Concertmaster

2nd Violin Principal

Violin tutti

Viola Principal

Viola tutti

Tenor and Bass Trombone

Oboe

Trumpet

Bassoon

French horn

II. Qualifications and Requirements:

1. Applicants should have professional music education and higher degree music education
2. Applicants without higher degree will be auditioned only for tutti
3. Applicants should have good command of English;

III. Application:

Please, send your application materials to E-mail: andonova_i@abv.bg with Subject in the following form: “Your Name; The Position You Apply for”.

The materials we require are as follows:

- 1) professional CV and repertoire in English;
- 2) Education certificates translated in English;
- 3) Video recordings of solo performance;
- 4) Honor certificates (if any) with translation in English.

IV. Audition:

The first stage of the audition is only with video recordings you send. For the second stage of the audition only approved applicants will be invited to an interview and live audition at place in State Opera – address: Rousse, Bulgaria, Rousse, 7 Sveta Troitsa sq .

Closing date for all applications is 15th April 2019.

V. Related Matters:

1. The approved candidate will sign an one - year contract with State Opera - Rousse.
2. Monthly salary – subject of agreement
3. All State Opera – Rousse orchestra members enjoy annual paid holiday of 36 days.
4. State Opera – Rousse covers employees' social insurances in law.
5. State Opera – Rousse covers a part of employees' apartment rent.

Working in State Opera – Rousse Orchestra

As a musician in State Opera – Rousse Orchestra you will be able to play in a symphony orchestra with some of the leading musicians from all over the world. You will be able to immerse yourself in music from Baroque to contemporary composers. You will play symphonic, opera, operetta and ballet works. You will have the opportunity to participate in chamber concerts or to be a soloist. For more information, please, contact to Mrs. Ilina Andonova to:
E-mail: andonova_i@abv.bg

PROGRAMME:

CONCERTMASTER AND ASSOCIATE CONCERTMASTER:

- J. S. Bach – Two contrasting movements or Chaconne from Sonatas and Partitas for solo violin
- W. A. Mozart – 2nd and 3rd movement (with cadenza) from Concerto No. 3 KV 216,

Concerto No. 4 KV 218 or Concerto No. 5 KV 219

Orchestral Excerpts, incl. the orchestral excerpts for tutti:

- J. Brahms - Symphony No. 1 (2nd movement)

- V. Stoyanov – suite “Bai Ganyo”
- P. Hadzhiev – opera “Lud Gidiya”
- The orchestral excerpts for tutti

2ND VIOLIN PRINCIPAL AND TUTTI:

- J. S. Bach – Two contrasting movements from Sonatas and Partitas for solo violin
- W. A. Mozart – 1st movement (with cadenza) from Concerto No. 3 KV 216, Concerto No. 4 KV 218 or Concerto No. 5 KV 219

Orchestral Excerpts

- J. Strauss - Overture “Die Fledermaus”;
- C. M. Weber – Overture “Oberon” from “L” to the end
- G. Rossini – Overture “William Tell”
- J. Brahms - Symphony No. 2 - 2nd movement: bars 51 to 54; bars 87 (with auctact) to 92
4th movement: from A to bar 60
- P. I. Tchaikovsky – Symphony No. 5, bars 111 to 127

VIOLA PRINCIPAL AND TUTTI:

- J. S. Bach – Two contrasting movements from Suites for solo viola - by choice;
- Stamitz or Hoffmeister – 1st or 2nd and 3rd movement (with cadenza)
- G. Puccini – „Manon Lescaut” Intermezzo – orchestral viola solos

Orchestral Excerpts

- P. I. Tchaikovsky – Symphony No. 6, 1st movement, bars 17 to 70
<http://imslp.org/wiki/Special:ImagefromIndex/38818>
- Smetana – Overture “Bartered Bride”, 1st and 2nd page
<http://imslp.org/wiki/Special:ImagefromIndex/49012>

TROMBONE

BASS TROMBONE:

- Solo piece – by choice
- J. S. Bach – Cello Suite No. 5 - Sarabande

Orchestral Excerpts

- H. Berlioz – “The Damnation of Faust”, Hungarian march - bars 99 to 114
- Wagner – Ride of the Valkyries /one bar before number 4; 7 bars after number 7/
- G. Rossini – Overture “William Tell”, from “C “ to 9 bars after “D”
- Kodaly Harry Janos

TENOR TROMBONE:

Concert by choice:

- Ferdinand David – 1st movement without cadenza
- Launy Grondahl – 1st movement

Orchestral Excerpts

- W. A. Mozart – Requiem – Tuba Mirum
- M. Ravel – „Bolero”
- G. Rossini – Overture “*La gazza ladra*”
- G. Rossini – Overture “William Tell”

OBOE

- Sonata by choice
- W. A. Mozart – Concerto C dur/ 1st and 2nd movement/

Orchestral Excerpts

- J. Brahms – Violin concert, 2nd movement
- P. I. Tchaikovsky – Symphony No. 4, Scherzo
- P. I. Tchaikovsky – Symphony No. 4, 2nd movement
- G. Rossini – Overture “Dell’arte L’italiana in Algeri”

TRUMPET

- Etude by choice
- Concerto – J. N. Hummel or F. J. Haydn or J. B. G. Neruda or K. Böhm
- Piece by choice

Orchestral Excerpts

- M. Mussorgsky – „Pictures at an Exhibition” / „Promenade” and „Samuel Goldenberg and Schmuyle”/
- G. Mahler – Symphony No. 5, 1st movement beginning
- L. van Beethoven – Symphony No. 9, 4th movement
- D. Shostakovich – Symphony No. 5, 4th movement
– Symphony No. 8, 3rd movement
- G. Rossini – Overture “William Tell”
- G. Bizet – “Carmen”, from 4th movement

BASSOON

- W. A. Mozart - Concerto for bassoon and orchestra in B-flat major, K.191 - first and second movement (with cadenzas)

Orchestral Excerpts - bassoon

- L. van Beethoven - Symphony No. 4 in B-flat major
- G. Donizetti - „L'elisir d'amore" – „Una furtiva lagrima"
- W. A. Mozart – „Le nozze di Figaro", Overture
- M. Ravel – „Bolero"
- I. Stravinskij – „The Firebird" – Lullaby
- G. Verdi - Messa da Requiem - Quid sum miser, Offertorio
- G. Verdi – „Les vêpres siciliennes" - Sinfonia (part of the first and second bassoon)

Orchestral Excerpts for Contrbassoon

- L. van Beethoven - Symphony No. 5 in c minor, Op. 67 - fourth movement
- M. Ravel – „Ma Mère l'Oye" – “La Belle et la Bête"
- M. Ravel - Piano Concerto for the Left Hand in D major – Lento
- G. Verdi – „Don Carlos" - Act IV
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FRENCH HORN

HOHES HORN

- W. A. Mozart – Concerto No. 2
- R. Strauss – Concerto No. 1

Orchestral Excerpts

- J. Brahms – Symphony No. 2, 1st movement - bars 454 to 477
- Puccini – „Tosca", 3rd Act, beginning

TIEFES HORN:

- W. A. Mozart – Concerto No. 3
- R. Strauss – Concerto No. 1

Orchestral Excerpts

- L. van Beethoven – Symphony No. 9, 3rd movement from Adagio
- Puccini – „Tosca", 3rd Act, beginning