

EUROPEAN PROJECT (2009-11)

S.A.C.S. (“SOUND ART IN CITY SPACES”)

S.A.C.S. is a 3-year Erasmus Intensive project in which the **Conservatorio di Verona** is ‘coordinator’ and ‘organizer’. Each year 20 students and 10 teachers from eight different European academies take part.

The first event, which took place in May 2009, was selected by the Italian Ministry of Education as an example of “good practice to illustrate the European Year of Creativity and Innovation (2009)”



The results of the project will be published at www.soundartincityspaces.com (website in preparation).

partner

VERONA:	Conservatorio di musica “E.F. Dall’Abaco” (<i>coordinatore</i>) Academy of Fine Arts “G.B. Cignaroli”
BERLIN:	University of the Arts (UdK)
GÖTEBORG:	Academy of Music and Theatre Chalmers University: Department of Architecture
PORTO:	Academy of Music and Performing Arts
VILNIUS:	Academy of Music and Theatre (LMTA) Academy of Fine Arts (VDA)

Performances	YEAR 1:	Verona 2009, 13-22 May
	YEAR 2:	Porto, 2010, 12-21 May
	YEAR 3:	t.b.d., 2011

The project works across artistic boundaries: visual arts, performing arts, new technologies. Each project will consider the following aspects: sound / visuals / movement / society / technology / documentation. It builds on the results of a bilateral project “Verona Risuona/Verona Sounds”: a day of installations and events performed annually. The website of Verona Risuona is www.veronarisuona.com. Various videos can be seen on YouTube; the most representative is <http://it.youtube.com/watch?v=fNTmt8tb37A>.

Language English

participants

- students who show a capacity to engage in a collaborative artistic European project.
- male-female balance (ideally 2 + 2 from each school)

Each year different students are involved.

Each student is assigned to one of four interdisciplinary working groups; each group contains one student from each school.

Teachers involved in the project

Berlin: Alex Arteaga (aural architecture), Kirsten Reese (composition, sound art), *Thomas Kusitsky (aural architecture)

Göteborg: Staffan Mossenmark (composition, sound art), Anders Hultqvist (composition, sound art), Catharina Dyrssen (urban sound research)

Porto: *Cláudia Marisa Oliveira (theatre, movement), Gilberto Bernardes (composition)

Verona: Mauro Graziani (composition, music technology), Federico Zandonà (composition), *Francesco Ronzon (cultural anthropology)

Vilnius: *Mantautas Krukauskas (composition, sound art)

Those marked by an asterisk (*) are also supervisors of the 4 working groups

aims

The main aims are:

- to teach students from different disciplines to use their skills and work with sounds in new ways; to take sound-art into the city; to work in the public spaces as a democratic right; to communicate with citizens and surprise them in the street with sound-art performances in an innovative way; to be 'producers' and 'artists' and have control over their projects.
- to create a meeting-ground where students and teachers will find ways of working together; where everyone will be given the possibility to make changes, participate and learn of the different ways of handling problems; and in which there is discussion on future developments in the academy curriculum.

Each year the project is divided into two periods:

1. Preliminary period (February –April)

An internet forum has been created (www.conservatorioverona.it/sacsforum), making it possible for students to communicate with each other (within the 4 working groups) and for teachers to comment and guide. At the end of the preparatory stage, each of the 4 working groups will have decided on one or more projects to be realized in the host city.

2. Intensive period: 10 days in Porto (12-21 May 2010)

This period is devoted to the preparation, rehearsal and performance of the various projects under the supervision of experts.

For further information:

- Hugh Ward-Perkins: direzione@conservatorioverona.it
- Cecilia Negri: ufficioprogetti@conservatorioverona.it
- Sara Albertini: didattica@conservatorioverona.it